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## Two-Tone Vest

with

# SIMPLY SOFT



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designed by Kim Guzman  
**TECHNIQUE USED:** Crochet



INTERMEDIATE

### SIZES

Regular (Plus)

**Notes:** Regular to fit S/M/L. Plus to fit 1X/2X/3X. Finished garment is quite stretchy.

### FINISHED MEASUREMENTS

**Chest** 36 (42)"/91.5 (106.5)cm

**Length** 28 (32)"/71 (81.5)cm

### Notes:

1. Chest measurement is taken straight across piece, immediately below armholes, when finished piece is laid flat.
2. Fabric is stretchy and vest is intended to be worn slightly open at the front. The vest will fit a range of bust sizes.
3. Length measurement is taken straight down center of back, including neck section of outside border, when finished piece is laid flat.

### MATERIALS

Caron International's Simply Soft (100% Acrylic): 12 (12) oz (A), 12 (12) oz (B)

**Shown in:** #9727 Black (A); #9703 Bone (B)



click images to enlarge

assembly diagram | schematic

**Printer Friendly PDF**



One size US G-6 (4mm) crochet hook, or size to obtain gauge (for triangle motifs).

One size US H-8 (5mm) crochet hook, or size to obtain gauge (for trim on Circular Back).

One size US L-11 (8mm) crochet hook, or size to obtain gauge (for Outside Border).

Stitch markers

Yarn needle

Updated 11/27/11



### GAUGE

In slip stitch, with size L-11 (8mm) hook, 14 sts and 22 rows = 4"/10cm; **Note:**

Resulting fabric is very stretchy, especially in the direction of rows.

One triangle motif worked with G-6 (4mm) hook = 4 1/2"/11.5cm across one side edge;

Circular Back measures about 14 (16)"/35.5 (40.5)cm across, unstretched.

### STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (sl st)

### SPECIAL TERMS

**shell:** (Dc, ch 3, dc) in indicated stitch or space.

**V-st:** V-stitch—(Dc, ch 2, dc) in indicated stitch or space.

**sc2tog:** Single crochet 2 together—Insert hook in end of indicated row, yarn over and draw up a loop (2 loops on hook), insert hook in end of next indicated row, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

### NOTES

1. Vest is worked in two pieces; a Circular Back, and Outside Border.
2. Circular Back is made from six triangle motifs that are assembled using a join-as-you-go technique. Trim is then worked around the assembled triangle motifs.
3. Triangle motifs are worked in joined rounds with RS facing throughout. Join at the end of each round, but do not turn.
4. Outside Border is worked in one long piece. Short rows are used to shape the border, forming curves at sides of lower edges, and on either side of neck. The first and last rows of Outside Border are sewn together to form a large ring.
5. The Outside Border is sewn to Circular Back after both pieces are complete. Openings are left between Circular Back and Outside Border, near top of Circular Back, for armholes.

### CIRCULAR BACK

#### First Triangle Motif

With G-6 (4mm) hook and A, ch 8; join with sl st in first ch to form a ring.

**Round 1 (RS):** Ch 1, 18 sc in ring; join with sl st in first sc.

**Round 2:** [Ch 8, sk next 5 sc, sl st in next sc] twice, ch 8, sk last 5 sc; join with sl st in base of first ch-8—3 ch-8 sps.

**Round 3:** Sl st in first ch-8 sp, ch 1, (7 sc, ch 3, 7 sc) in same ch-8 sp, (7 sc, ch 3, 7 sc) in next 2 ch-8 sps; join with sl st in first sc—42 sc and 3 ch-

3 sps.

**Round 4:** Sl st in next sc, ch 1, sc in same sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc, \*(sc, ch 3, sc) in next ch-3 sp, [ch 3, sk next 2 sc, sc in next sc] 4 times, ch 3, sk next 2 sc; repeat from \* once more, (sc, ch 3, sc) in next ch-3 sp, [ch 3, sk next 2 sc, sc in next sc] twice, ch 3; join with sl st in first sc—18 ch-3 sps.

Fasten off.

#### **Next Triangle Motif (make and join 4)**

Work same as First Triangle Motif through Round 3—42 sc and 3 ch-3 sps.

**Note:** In next round the motif being made is joined, across one edge, to the previous motif, using a join-as-you-go technique. The motif being made is referred to as the "current motif". Hold the previous motif and current motif with WS together. Refer to assembly diagram for arrangement of motifs.

**Round 4 (joining round):** Sl st in next sc, ch 1, sc in same sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc; sc in next ch-3 sp (corner), ch 1, sl st in corresponding ch-3 sp of previous motif, ch 1, sc in same ch-3 sp of current motif, \*ch 1, sl st in next ch-3 sp of previous motif, ch 1, sk next 2 sc of current motif, sc in next sc of current motif; repeat from \* 3 more times; ch 1, sl st in next ch-3 sp of previous motif, ch 1, sk next 2 sc of current motif, sc in next ch-3 sp of current motif (corner), ch 1, sl st in next ch-3 sp of previous motif, ch 1, sc in same ch-3 sp of current motif, [ch 3, sk next 2 sc, sc in next sc] 4 times, ch 3, sk next 2 sc, (sc, ch 3, sc) in next ch-3 sp, [ch 3, sk next 2 sc, sc in next sc] twice, ch 3; join with sl st in first sc—15 ch-sps and motif joined, across one edge, to previous motif.

Fasten off.

#### **Last Triangle Motif**

Work same as First Triangle Motif through Round 3—42 sc and 3 ch-3 sps.

**Note:** In next round the last motif is joined, across two edges, to the first motif and the previous motif, to complete the circle of motifs. Hold the last motif and first motif (or previous motif) with WS together while joining. Refer to assembly diagram for arrangement of motifs.

**Round 4 (joining round):** Sl st in next sc, ch 1, sc in same sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc; sc in next ch-3 sp (corner), ch 1, sl st in corresponding ch-3 sp of previous motif, ch 1, sc in same ch-3 sp of current motif, \*ch 1, sl st in next ch-3 sp of previous motif, ch 1, sk next 2 sc of current motif, sc in next sc of current motif; repeat from \* 3 more times; ch 1, sl st in next ch-3 sp of previous motif, ch 1, sk next 2 sc of current motif, sc in next ch-3 sp of current motif (corner), ch 1, sl st in next ch-3 sp of previous motif and in ch-3 sp of first motif (insert hook through both ch-3 sps), ch 1, sc in same ch-3 sp of current motif, \*ch 1, sl st in next ch-3 sp of first motif, ch 1, sk next 2 sc of current motif, sc in next sc of current motif; repeat from \* 3 more times; ch 1, sl st in next ch-3 sp of first motif, ch 1, sk next 2 sc of current motif, sc in next ch-3 sp of current motif (corner), ch 1, sl st in next ch-3 sp of first motif, ch 1, sc in same ch-3 sp of current motif, [ch 3, sk next 2 sc, sc in next sc] twice, ch 3; join with sl st in first sc—15 ch-sps and motif joined to previous motif and first motif.

Fasten off.

#### **Trim**

With RS facing and H-8 (5mm) hook, join A with sl st in any sl st at corner where two motifs are joined.

**Round 1:** Ch 5, dc in same st as joining (beginning ch and next dc count as first V-st here and throughout), V-st in each ch-3 sp and in each sl st at

corners where two motifs are joined (skipping the ch-3 sps at the corners, only working into the joining sl sts); join with sl st in 3rd ch of beginning ch—36 V-sts.

**Round 2:** Sl st in first ch-sp, ch 6, dc in same ch-sp (beginning ch and next dc count as first shell), shell in ch-2 sp of each V-st around; join with sl st in 3rd ch of beginning ch—36 shells.

**Round 3:** Sl st in first ch-sp, ch 1, sc in same ch-sp, 7 dc in next ch-3 sp, \*sc in next ch-3 sp, 7 dc in next ch-3 sp; repeat from \* around; join with sl st in first sc—eighteen 7-dc groups.

**Round 4:** Sl st in next dc, (sl st, ch 5, dc) in next dc, [sk next dc, V-st in next dc] twice, \*sk next 3 sts, V-st in next dc, [sk next dc, V-st in next dc] twice; repeat from \* around; join with sl st in 3rd ch of beginning ch—54 V-sts.

#### Plus Size Only

**Round 5:** Repeat Round 2 once more—54 shells.

#### Both Sizes

**Last Round:** Ch 1, 3 (4) sc in each ch-sp around; join with sl st in first sc—162 (216) sc.

Fasten off.

### OUTSIDE BORDER

#### Notes:

1. The Outside Border begins at center back. It is worked from center back, up front edge, around neck, and down opposite front edge, back to center back. The center back edges are then seamed.
2. When changing color, do not cut yarn. Carry color not in use up side edge. When working first sl st at beginning of a row with new color, take care not to pull too tightly, to avoid fabric buckling. Cover carried strands when working edging.
3. Two rows of sl sts create one stripe of color.
4. Do not work a turning ch, unless otherwise instructed (for increasing).
5. There is no definite RS or WS when working the Outside Border. It is reversible. When RS or WS is designated in pattern, the crocheter may choose the best side for RS.
6. Change colors every two rows throughout.

With L-11 (8mm) hook and A, ch 39 (47). Turn ch so that back horizontal bar is facing.

**Row 1:** Leaving a 6" (15 cm) tail and working in the back bars only, join B with sl st in first ch, sl st in each remaining ch across, turn—39 (47) sts.

**Row 2:** Working in back loops only, sl st in each st across, turn.

**Row 3:** With A and working in back loops only, sl st in each st across, turn.

**Row 4:** Working in back loops only, sl st in each st across, turn.

**Row 5:** With B and working in back loops only, sl st in each st across, turn.

**Row 6:** Working in back loops only, sl st in each st across, turn.

**Rows 7–22 (34):** Repeat last 4 rows 4 (7) more times. **Note:** You should have 5 (8) B-color stripes, ending with a B-color stripe.

Do not fasten off.

#### Lower Edge Short Row Curve

Continue to change color every other row and continue to work in back loops only.

**Row 1:** Sl st in each st across to last st, turn; leave last st unworked—38 (46) sts.

**Row 2:** Sk first sl st, sl st in each remaining st across, turn—37 (45) sts.

**Rows 3–36:** Repeat last 2 rows 17 more times—3 (11) sts. **Note:** You will end with a B-color stripe.

**Row 37:** With A, sl st in each st across, then sl st in each of the unworked or skipped sts of all previous rows, turn—39 (47) sts.

**Row 38:** Sl st in each st across, turn.

**Row 39:** With B, sl st in first 4 (12) sts, turn; leave remaining sts unworked—4 (12) sts.

**Row 40:** Sk first sl st, sl st in each remaining st across, turn—3 (11) sts.

**Row 41:** With A, sl st in each st across, then sl st in next 3 unworked or skipped sts of previous rows, turn—6 (14) sts.

**Row 42:** Sk first sl st, sl st in each remaining st across, turn—5 (13) sts.

**Rows 43–72:** Repeat last 2 rows 15 more times—35 (43) sts. **Note:** You will end with a B-color stripe.

**Row 73:** With A, sl st in each st across, then sl st in next 4 unworked or skipped sts of previous rows, turn—39 (47) sts.

**Row 74:** Sl st in each st across, turn.

### Waist

**Rows 1-6 (14):** Sl st in each st across, turn.

Repeat Lower Edge Short Row Curve. **Note:** You will end with a A-color stripe.

### First Front

**Rows 1–24:** Sl st in each st across, turn. **Note:** You will end with a A-color stripe.

### Shape Armhole

**Row 1:** Sk first sl st, sl st in each remaining st across to last 8 (12) sts, turn; leave last 8 (12) sts unworked—30 (34) sts.

**Row 2:** Sl st in each st across, turn.

**Rows 3–7:** Sk first sl st, sl st in each remaining st across, turn—25 (29) sts.

**Rows 8–35 (43):** Repeat Rows 2 and 3, 14 (18) times—11 (11) sts in Row 35 (43).

**Rows 36 (44)–38 (46):** Sl st in each st across, turn. **Note:** You will end with a B-color stripe.

### Neck Short Row Curve

**Row 1:** Sl st in each st across to last st, turn; leave last st unworked—10 sts.

**Row 2:** Sk first sl st, sl st in each remaining st across, turn—9 sts.

**Rows 3–8:** Repeat last 2 rows 3 more times—3 sts.

**Row 9:** With A, sl st in each st across, then sl st in next 8 unworked or skipped sts of previous rows, turn—11 sts.

**Row 10:** Sl st in each st across, turn.

**Row 11:** With B, sl st in first 4 sts, turn; leave remaining sts unworked—4 sts.

**Row 12:** Sk first sl st, sl st in each remaining st across, turn—3 sts.

**Row 13:** With A, sl st in each st across, then sl st in next 3 unworked or skipped sts of previous rows, turn—6 sts.

**Row 14:** Sk first sl st, sl st in each remaining st across, turn—5 sts.

**Rows 15 and 16:** With B, repeat last 2 rows—7 sts.

**Row 17:** With A, sl st in each st across, then sl st in next 4 unworked or skipped sts of previous rows, turn—11 sts.

**Row 18:** Sl st in each st across, turn.

### Back of Neck

**Rows 1–34 (46):** Sl st in each st across, turn.

Repeat Neck Short Row Curve. **Note:** You will end with an A-color stripe.

### Second Front

**Rows 1–4:** Sl st in each st across, turn.

**Row 5 (increase row):** Ch 1, sl st in back bar of ch just made, sl st in each sl st across, turn—12 sts.

**Row 6:** Sl st in each st across, turn.

**Rows 7–32 (40):** Repeat last 2 rows 13 (17) times—25 (29) sts.

**Rows 33 (41)–37 (45) (increase rows):** Repeat Row 5 five more times—30 (34) sts.

**Row 38 (46):** Sl st in each st across, turn. **Note:** You will end with a B-color stripe.

#### Complete Armhole

**Row 1:** Repeat Row 5—31 (35) sts.

**Row 2:** Ch 8 (12), sl st in back bar of each ch just made, sl st in each st across, turn—39 (47) sts.

**Rows 3–24:** Sl st in each st across, turn. **Note:** You will end with a B-color stripe.

#### Short Row Curves

Repeat Lower Edge Short Row Curve.

Repeat Waist.

Repeat Lower Edge Short Row Curve.

#### Continue to Center Back

**Rows 1–23 (35):** Sl st in each st across, turn.

Fasten off B. Leaving a 15"/38cm tail for seaming, fasten off A. With yarn needle and tail, sew first row of Outside Border to last row, taking care not to twist piece.

### FINISHING

#### Seaming Preparation:

1. With RS facing, and working around inside edge of Outer Border, join A with sl st in center stripe between short row curves of neck, ch 1, work 27 (36) sc evenly spaced across neck to center stripe between next short row curves of neck. Fasten off.

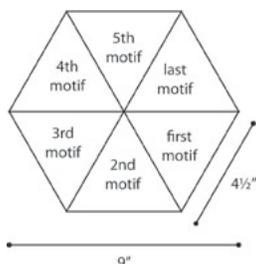
2. With RS facing, and working around inside edge of Outer Border, join A with sl st at bottom of armhole curve at its widest point, ch 1, working across lower portion of ring, work 81 (108) sc evenly spaced across to bottom of other armhole. Fasten off.

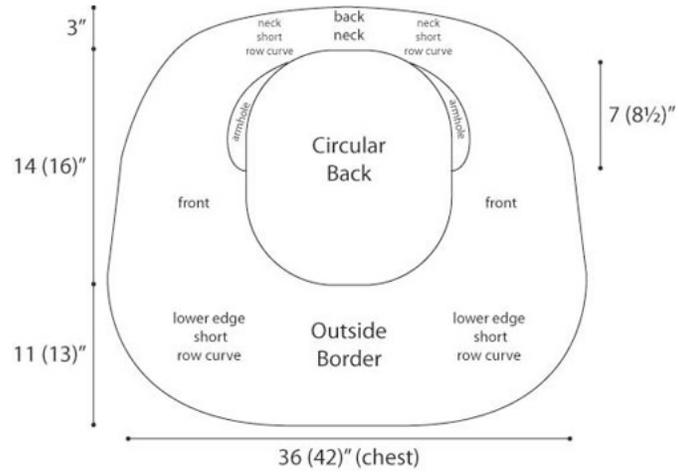
**Seaming:** With yarn needle and A, sew 27 (36) sc of Circular Back to 27 (36) sc at neck; sk next 27 (36) sc of Circular Back and sew next 81 (108) sc of Circular Back to 81 (108) sc across lower portion of ring. Fasten off; leaving the remaining 27 (36) sc of Circular Back unseamed. **Note:** The unseamed sts of Circular Back form the backs of the armholes.

**Armhole Edging:** With RS facing, join A with sl st anywhere in armhole edge, ch 1, sc evenly spaced around; join with sl st in first sc. Fasten off.

**Outer Edging:** With RS facing, join A with sl st anywhere in outer edge, ch 1, \*sc2tog over edges of next 2 rows; repeat from \* around; join with sl st in first st. Fasten off. **Notes:** Recall that one stripe is formed by two rows. A sc2tog is worked in the side of each stripe. If the sc2tog are worked too tightly, the edge may buckle. If necessary, a ch can be worked between sc2tog's to prevent buckling.

Using yarn needle, weave in all ends.





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